

Technical Rider

Wouter (vocals, acoustic guitar, electric guitar)

- Microphone vocals (M1)
- Yamaha AG Stomp, 1x XLR, directly connected to the soundboard (no DI box required)
- Line6 Spider Valve, 1x XLR, directly connected to the soundboard (no DI box required)
- In-ear monitor via XLR

Roel (electric guitar, vocals)

- Marshall Bluesbreaker, 1x XLR from TAD silencer, directly connected to the soundboard (no DI box required)
- Microphone vocals (M3)

Jan-Willem (bass guitar)

- Yamaha BBT 500H, 1x DI XLR balanced mono signal, directly connected to the soundboard (no DI box required)

Martijn (drums, vocals, sequencer)

- Yamaha AI Foster Hipgig sr.
 - 1 x 18" kick
 - 1 x 13" snare
 - 1 x hi hat
 - 1 x 10" tom
 - 1 x 14" tom
 - 1 x overhead
- QY700 Sequencer, 2 x DI XLR unbalanced stereo signal, connected to the soundboard via 2 DI boxes (2 DI boxes required)
- Microphone vocals (M2)

Note: A drumfill monitor is not required. Only XLR monitor signal cable to feed an In-Ear monitor system provided by the drummer.

Comments

Sound

- We prefer an overall ambient sound with effects. On the vocals we prefer delay and reverb (also on the backing vocals). The drums benefit from a natural drum sound with an ambient atmosphere. Guitars have their own processing on the signal and need no additional effects.
- The QY700 sequencer is of prominent importance in the mix.
- Leave the volume of all vocal microphones up during the show

Equipment

- The drumset will not be shared with other bands. Other equipment may be shared, but needs to be discussed well before the show

Contact details

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Stageplan

